

### **KŌKŌWAI - Auckland Museum - colab with Shona Tawhiao 2025**

Kokowai was a collaboration facilitated by the Auck Museum Store and the events team. It was a collaboration between myself with Adornment and Installation and Shona Tawhiao with harakeke couture and urban fashion, this was supported by music performed live by Mokotron and visuals created by Jamie Berry. This event was a sellout and a sensory feast for all.



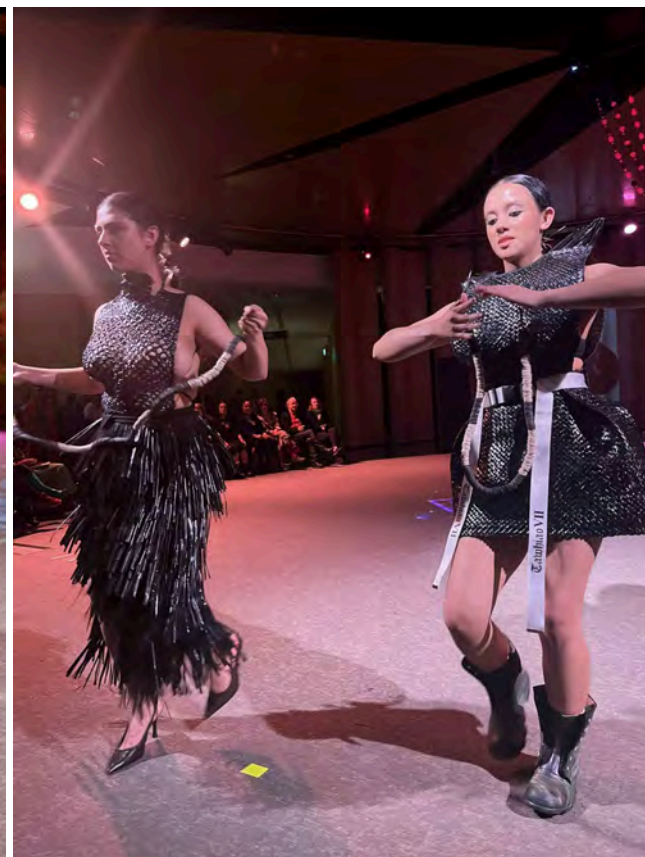
Visuals with my installation made from kakano



Mokotron with the kakano installation transfer



Models from Kōkōwai wearing Shona Tawhiao Kakadu and modeling my uku adornment, the models were able to interact and interpret the work instinctively to bring them to life.



**Ngaro nga tikanga toku iho - Major Installation 2023 - 2025**  
**Artfair, Auckland 2025 - Aratoi 2024 - Objectspace 2023**



Artfair 2025, main installation in prime position



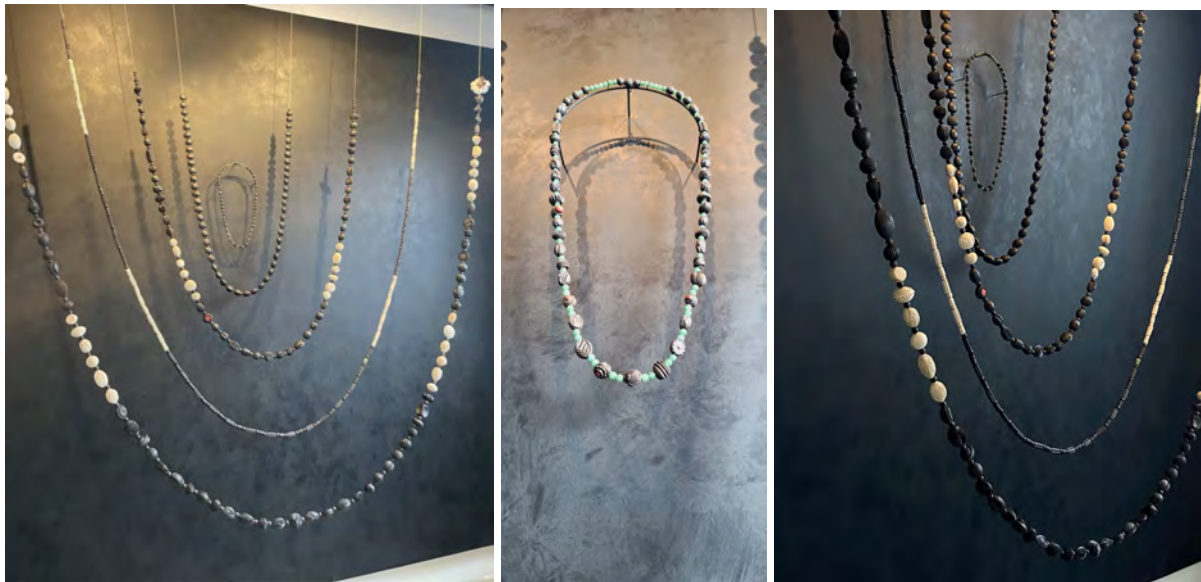
Aratoi Museum, Masterton



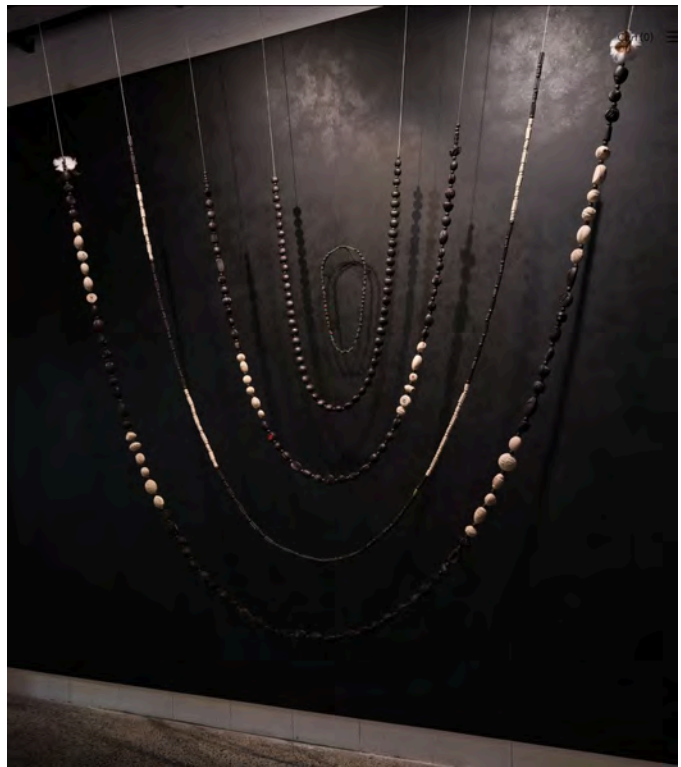


Objectspace solo exhibition original space the work was made for 2023





Installation hanging at Objectspace like a portal, the middle work acts as a photograph of a love one lost



Me in front of Ngaro ... It is the largest installation to date and has been extremely well recieved since 2023.



**Webbs Gallery - Wellington - Solo exhibition - Holding Stories**

Examples of my solo exhibition at Webbs, this work was a mixture of sculptural and adornment.



Hawaiki Nui & Hawaiki Roa 2025



Uku Tatangi 2025



Ira 2025



Niho 2025

**Nelson Jewellery Week - Nelson Museum, Nelson - KOHĀ - 2025**

While in Munich we were invited to present a version of KOHĀ in Nelson for Nelson Jewellery Week, we were hosted by Nelson Museum, this was a very successful event.



We had a sold out event at Nelson Museum as part of NJW25.





## 5 - KOHĀ - Current Obsessions/ Objectspace

**Museum Funf Kontinente, Munich - KOHÄ**





## 5 Kontinente Museum collection

Before leaving Aotearoa we were given a catalogue of artifacts from the collection to select a few works that we would replicate or use as inspiration while making work. These works and others made in Aotearoa were then used within our activations



KOHĀ was promoted throughout Munich



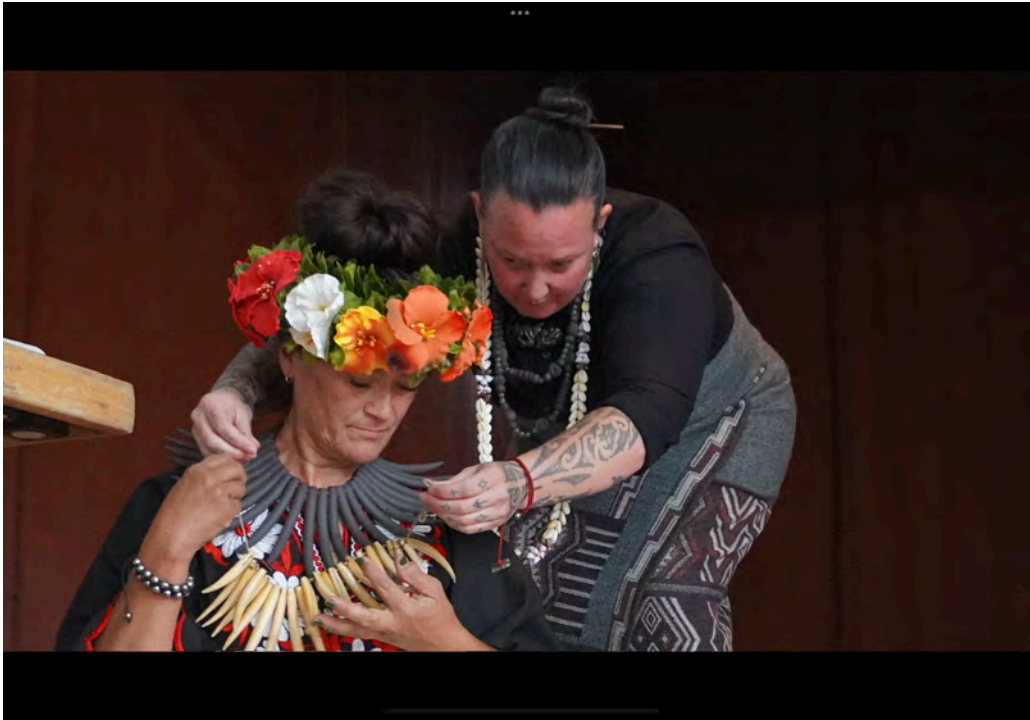
Neke and I with Head curator looking at the Pacific section



Sofia and I discussing binding techniques of a wasekaseka



Wasekaseka and Tabua necklaces 1 of my works was based on



Sofia wearing my reimagined uku wasekaseka and me placing the collection wasekaseka over it.  
Part of the KOHĀ activation while Neke spoke to the pieces and works created



NZ Ambassador engaging in KOHĀ munich, Guests were invited to interact with the work, kohā in whatever form able and also partake in a kava ceremony held. This event was sold out also and an amazing success of interaction and korero.



### Eisbach River, Munich - 2025

We worked with 2 local surfers to showcase selected works on the surfers while they surfed the Eisbach break.



Hawaiki 2025 and Taonga o Oku Tipuna III 2025



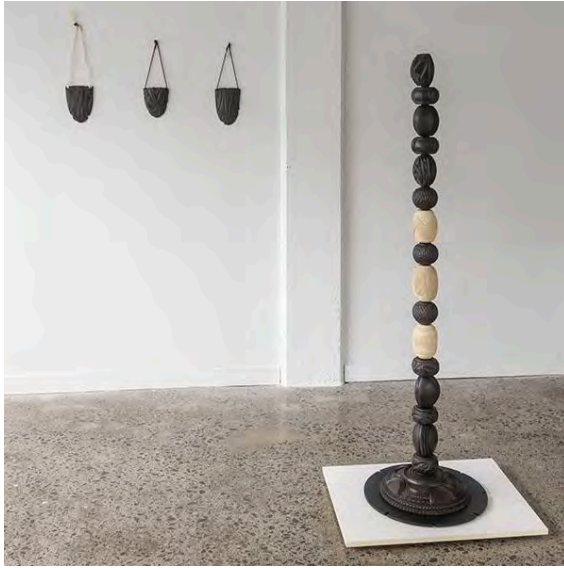




Local surfer Theo wearing Hawaiki on the surf break, another successful connected interaction of sharing and korero.



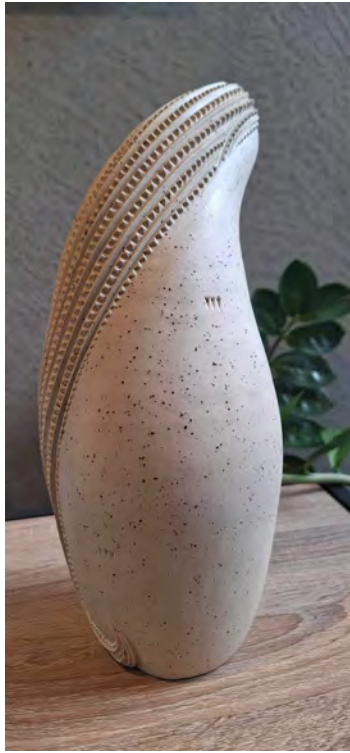
IRA - Masterworks Gallery, Auckland - Solo exhibition 2024



**Examples of my work over the last 5 years**









Ira Tangata Ira Atua Solo - Suter Colab with Jamie Berry - projection down on clay works including a raw clay ipu whenua



Image from Waerea - Mokotron Music Video - Colab with Simon ward and Mokotron